HIGHRISE LONESOME

With the release of Shades of Bluegrass, Highrise Lonesome expands their musical palette to cover an even wider canvas. Vocals are beautifully framed by shimmering dobro, melodic banjo, mandolin, guitar and bass. This second collection of songs features six new originals, as well as fresh new renderings of old favourites. "... a scintillating second outing for Highrise Lonesome." - *Jim Burnett - In The Pines, CFRO 100.5 fm*.

CREDITS

Jay Buckwold – banjo
Don Fraser – resophonic, acoustic and electric guitars, vocals
Stu Macdonald – bass, vocals
Sue Malcolm – guitar, vocals
Vic Smyth - vocals, mandolin
with guests
Linda Bull – violin
Jamie Fraser – drums
Michael Fraser – violin

CD RELEASE CONCERT

Monday, September 23rd, 2013 at the ANZA Club, #3 West 8th Avenue, Vancouver, BC - Hosted by the Pacific Bluegrass & Heritage Society.

MORE INFORMATION

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TRACK BY TRACK

1. **Dark As The Night, Blue As The Day** (W. Monroe) Vic and Sue sing their broken hearts out on this bluesy rendition of Bill Monroe's classic tale of love gone wrong.
2. **Elephant Mountain** (D. Fraser) Don Fraser's upbeat instrumental is a tip of the hat to his hometown of Nelson, BC. No elephants were harmed in the making of this recording.
3. **Tear My Still House Down** (G. Welch) Another lesson from Bluegrass 101 as Sue sings about the evils of the demon drink.
4. **From Now On** (J. Beazley) Jay Buckwold's roiling banjo drives this tune on to a brighter tomorrow, where energy is green and we all fly around in jet packs.
5. **Forget Me Nots** (V. Smyth, D. Fraser) VIc and Don's lovely old-timey sounding tune is upbeat and - as the members of the Highrise Lonesome orchestra age - bitterly ironic.
6. **Sleepwalk** (S.A. Farina, J. Farina, A. Farina) The dobro soars on this riproarin' take on the classic 50s instrumental. More a Sleeprun, really.
7. **Blue Railroad Train** (A. & R. Delmore) Don and Sue duet on a Delmore Brothers classic. About a train. Which is blue.
8. **Cold Wind Blowing** (D. Fraser) Stu and Sue sing a Don Fraser original comparing stormy love and stormy weather. Trains also figure prominently, riding the rails being au courant and such.
9. **Pineapple Express** (D. Fraser) Another original transports us to a land of gently swaying palm trees. Don's son Michael Fraser scratches some itches you didn't know you had with his sexy electric violin.
10. **Wall Around Your Heart** (V. Smyth) Linda Bull's sweet fiddle shines on Vic's great song about love and construction.
11. **Old Daingerfield** (W. Monroe) Vic kicks things off on the mandolin, then it's hold on tight to the finish.
12. **Love Hurts** (B. Bryant) Vic and Sue warble like heartbroke canaries, stating the obvious for anyone who's stubbed their heart's big toe.
13. **You've Got To Carry On** (S. Malcolm, D. Fraser) Bluegrass Police Warning: Don's son Jamie Fraser kicks things up a notch on the drums while Dad wails on electric guitar. A tribute to our friend, musician and social activist Bob Rosen.

DJ GUIDE

Originals
2, 5, 8, 9, 10, 13
Bluegrass
1,3, 4, 8, 11
Old-Time
2, 5, 7
Instrumentals
2, 6, 9, 11
Ballads
1, 10, 12
Folk-Rock
13